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The "Favorite" Books of Famous People

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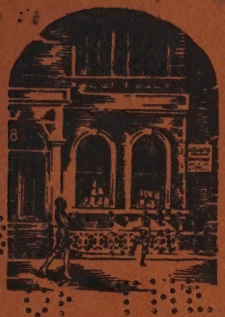

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Compiled by
THE ATLANTIC MONTHLY BOOKSHOP
8 Arlington Street
BOSTON

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Atlantic Monthly Bookshop.
Oct. 24-1928

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The "Favorite" Books of Famous People

BOOKS for CHRISTMAS can be the most effective and complimentary of Gifts. Or they can be obvious makeshifts if chosen hastily with little thought of suitability.

Patrons of the Atlantic Monthly Bookshop often ask us to suggest Christmas Books for admired friends whose tastes they are eager to please and whose inclinations they are at pains to describe. It seemed to us a happy idea to invite a number of writers, and others celebrated in the arts, to tell us which books among those published in the past fifteen years they had found most interesting, and would like to give, or receive, at Christmas.

Suggesting a list of ten and disavowing emphatically any intention of seeking "best" or "most important" titles, we asked merely for the names of books they had particularly enjoyed for whatever reason, and which therefore remained in their memories.

The results are here assembled. They offer information, entertainment, and food for thought. If only space allowed us to reproduce in full the notes, witty, characteristic and delightful, which accompanied some of the lists! From *Anita Loos* who knows European biography as well as

what gentlemen prefer, to *Osbert Sitwell* with his candid family favoritism; from *Rose Macaulay* whose reading falls in the same genre as her brilliant writing, to *Arnold Bennett* with his all-Russian program, there is material here to arouse surprise and provoke discussion—material which can hardly fail to help in the choice of books for one's most discriminating friends.

For obvious reasons we have omitted all "out of print" titles, of which there were several. Any here listed will be promptly supplied.

THE ATLANTIC MONTHLY BOOKSHOP

8 Arlington Street, Boston, Massachusetts

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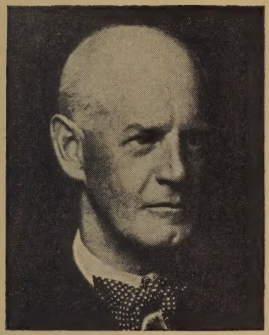


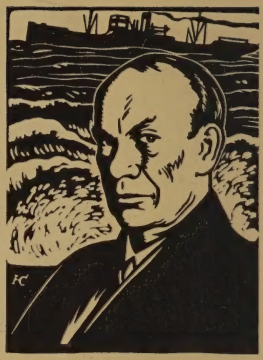
Courtesy of Arnold Genthe

John Galsworthy

THE END OF A FORSYTE is the new Galsworthy book noted in the spring lists. A new book of essays has just been published. With all this activity, he found time to send the titles of these books which he has enjoyed extremely; he cautiously admits, "of course there are many others."

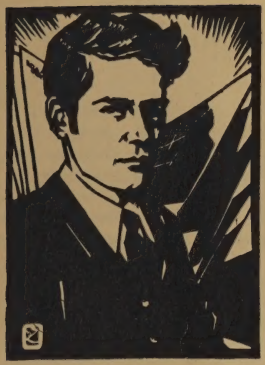
THE CONSTANT NYMPH	*Margaret Kennedy*	2.00
TRADER HORN	*Ethelreda Lewis*	4.00
THE HEIR	*Vida Sackville West*	2.00
BABBITT	*Sinclair Lewis*	2.00
CHRISTINA ALBERTA'S FATHER	*H. G. Wells*	2.50
RICEYMAN STEPS	*Arnold Bennett*	2.00
ARIEL	*André Maurois*	2.50
DRUMS	*James Boyd*	2.50
THE WORST JOURNEY IN THE WORLD	*A. G. B. Cherry-Garrard*, 2 vols.	22.50

H. M. Tomlinson



"THE memory of a reader who happens to be also a reviewer of books is hardly worth having. If now I happen to remember a few authors who have given me pleasure in the past few years or have seemed in some way to be specially significant, don't attach any absolute critical judgment to the list. Though a reviewer, I am no judge."

CIVILISATION	*Georges Duhamel*	2.40
POEMS	*Wilfred Owen*	1.50
SATIRICAL POEMS	*Siegfried Sassoon*	1.50
POEMS	*Edmund Blunden*	2.50
PREFACES TO BERNARD SHAW'S PLAYS		
Saint Joan		2.50
Three Plays for Puritans		2.50
Androcles and the Lion		2.50
The Doctor's Dilemma		2.50
John Bull's Other Island		2.50
Plays Pleasant and Unpleasant, 2 vols.		5.00
LETTERS	*W. H. Hudson*	7.00
A HIND IN RICHMOND PARK	*W. H. Hudson*	2.00
RICEYMAN STEPS	*Arnold Bennett*	2.00
BABBITT	*Sinclair Lewis*	2.50
REVOLT IN THE DESERT	*T. E. Lawrence*	3.00
HOLISM AND EVOLUTION	*J. C. Smuts*	3.50
BLISS	*Katherine Mansfield*	2.50
THE GARDEN PARTY	*Katherine Mansfield*	2.50
THE DOVE'S NEST	*Katherine Mansfield*	2.50
IN A GERMAN PENSION	*Katherine Mansfield*	2.00



From a woodcut by Bertrand Zadig

Herbert Gorman

"ANY LIST of ten books that I would select out of the enormous volume of work published during the last fifteen years would be bound to be rather specialized and, perhaps, iconoclastic.

"In a time of flux and crumbling traditions, such as this is, I am more interested in those urges that illustrate the shifting thought of this modern world than anything else.

"But I do know the ten that have stirred me the most and, curiously enough, the majority of them lie well this side of your fifteen-year limit—showing, perhaps, a steadily accelerated impulse along those paths that compel me most."

A PORTRAIT OF THE ARTIST AS A YOUNG MAN	*James Joyce*	2.00
QUEEN VICTORIA	*Lytton Strachey*	2.50
THE ENORMOUS ROOM	*E. E. Cummings*	2.00
MRS. DALLOWAY	*Virginia Woolf*	2.50
POEMS	*T. S. Eliot*	2.00
THE SUN ALSO RISES	*Ernest Hemingway*	2.00
THE MAGIC MOUNTAIN	*Thomas Mann*, 2 vols.	6.00
COMPLETE WORKS, WILLIAM BLAKE	*(Nonesuch ed.)*	5.00
TRISTRAM	*E. A. Robinson*	1.75
THE GRANDMOTHERS	*Glenway Westcott*	2.50

Virginia Woolf

MR. E. M. FORSTER says of Virginia Woolf, "She is of the race of pioneers. She seeks to convey the reality, the atmosphere, the spirit of a character by new methods. She is aware of the variety of feeling that goes into one single instant and of the mysterious relation which seems to link events occurring apart." That the admiration of Mr. Forster for Mrs. Woolf is reciprocated is apparent in her article in the November ATLANTIC.

SWANN'S WAY	*Marcel Proust*, 2 vols.	5.00
EMINENT VICTORIANS	*Lytton Strachey*	3.50
THE WASTE LAND	*T. S. Eliot*	1.50
VISION AND DESIGN	*Roger Fry*	2.50
FAR AWAY AND LONG AGO	*W. H. Hudson*	2.00
POEMS	*W. B. Yeats*	2.50
THE AUTOBIOGRAPHY OF HENRY ADAMS		2.50
IMPRESSIONS THAT REMAINED	*Ethel Smyth*, 2 vols.	4.50
CHANCE	*Joseph Conrad*	2.00
A PASSAGE TO INDIA	*E. M. Forster*	2.50

Louis Bromfield

EARLY AUTUMN by Mr. Bromfield won the Pulitzer novel award in 1926. THE GREEN BAY TREE, the first in the tetralogy of which EARLY AUTUMN is third, was dramatized in New York this winter. Mr. Bromfield sent this list on his return from France, where he goes to get the clear perspective of American life revealed in his stories.

THE VOYAGE OUT	*Virginia Woolf*	2.50
THE OLD WIVES' TALE	*Arnold Bennett*	2.50
THE MAN OF PROPERTY	*John Galsworthy*	2.00
BLACK APRIL	*Julia Peterkin*	2.50
AN AMERICAN TRAGEDY	*Theodore Dreiser*, 2 vols.	5.00
A PASSAGE TO INDIA	*E. M. Forster*	2.50
HOWARD'S END	*E. M. Forster*	2.50
BEFORE THE BOMBARDMENT	*Osbert Sitwell*	2.50
MEMOIRS OF A MIDGET	*Walter de la Mare*	2.50
MY ANTONIA	*Willa Cather*	2.50

Deems Taylor

Courtesy of Underwood and Underwood

IT IS impossible not to include a part of the delightful letter from the brilliant erstwhile music critic of the NEW YORK WORLD and composer of the American Opera "THE KING'S HENCHMAN".

"The fifteen year limit excludes a few of my greatest favorites: YOUTH and LORD JIM, PUCK OF POOK'S HILL, Shaw's PLAYS, PLEASANT AND UNPLEASANT and DRAMATIC OPINIONS AND ESSAYS, and TONO BUNGAY and THE HISTORY OF MR. POLLY. However, if I were cast upon the traditional desert island with the traditional allowance of ten books, this lot is about what I should choose—although I am pretty sure that I would have to bootleg POLLY, ALICE IN WONDERLAND and THROUGH THE LOOKING-GLASS. I love to get books for Christmas if they are first editions. I love to send books for Christmas because I can telephone the book shop and have them charged."

ANTIC HAY	*Aldous Huxley*	2.50
JURGEN	*James Branch Cabell*	2.50
FIGURES OF EARTH	*James Branch Cabell*	2.50
JOAN AND PETER	*H. G. Wells*	2.50
THE COLBY ESSAYS	*Frank Moore Colby*, 2 vols.	7.50
GANDLE FOLLOWS HIS NOSE	*Heywood Broun*	1.50
THE DEMI-GODS	*James Stephens*	2.00
PETER WHIFFLE	*Carl Van Vechten*	2.50
GALAHAD	*John Erskine*	2.50
NAPOLEON	*Emil Ludwig*	3.00

David Garnett

REVOLT IN THE DESERT

T. E. Lawrence 3.00

"The outstanding book by a writer of my generation."

HAIL AND FAREWELL

George Moore, 2 vols. 7.50

"The most important work of the greatest living writer of English."

Courtesy of E. O. Hoppé

HELOISE AND ABELARD *George Moore*, 2 vols. 5.00
"By far the most beautiful piece of writing by George Moore."

FAR AWAY AND LONG AGO *W. H. Hudson* 2.00
"The most perfect work of a very charming writer, happily inspired by Ross's admirable translation of Aksakov's 'Years of Childhood'."

POEMS *Gerard Manley Hopkins* 5.50
"The greatest poet of the end of the nineteenth century—just published recently."

POEMS *Wilfred Owen* 1.50
"In one or two poems—the greatest of the poets who appeared during the war."

SEA AND SARDINIA *D. H. Lawrence* 5.00
"Lawrence at his most charming, at his most lovable."

THE YOUNG VISITERS *Daisy Ashford* 1.00
"I read it every year, and on each occasion I become more inspired by its aesthetic grandeur."

QUEEN VICTORIA *Lytton Strachey* 2.50
"The formal beauty of Lytton Strachey's biographical studies depends on an extreme economy. If Strachey were a composer, I suspect the triangle would be his favorite instrument."

MORE TRANSLATIONS FROM THE CHINESE *Arthur Waley* 2.00
"Translations by a sensitive and distinguished poet."

Sylvia Townsend Warner

From a wash drawing by Frank Dobson

FROM ONE "who can and does discuss architecture and literature and music soberly" comes this list. Miss Warner's occupation is the deciphering of Tudor and other old musical manuscripts. She does believe in witches although LOLLY WILLOWS was written rather because she fancied the title than with a view to propaganda.

One summer she followed the Roman wall from Newcastle to Carlisle. In the vicinity of the ruins, she discovered chives which grow nowhere else in England, which, she is convinced, date back to Roman days and must have been brought over by the Spanish legionaires whom the Romans used in the manner customary to invaders of foreign lands. Small cause for wonder at the catholic taste in this list of books?

THE TALE OF GENJI	*Lady Murasaki* Translated by Arthur Waley, 3 vols. Each	3.50
MOCKERY GAP	*T. F. Powys*	2.50
INNOCENT BIRDS	*T. F. Powys*	2.50
RUSTIC ELEGIES	*Edith Sitwell*	2.50
THE TIME OF MAN	*Elizabeth Maddock Roberts*	2.50
DIARY OF THE REV. SAMUEL WOODFORDE	Edited by John Beresford, 3 vols.	12.75
THE SAILOR'S RETURN	*David Garnett*	2.00
THE UNCONSCIOUS BEETHOVEN	*Ernest Newman*	2.50
SANDITON	*Jane Austen*	2.50

Otis Skinner

Courtesy of Charles H. David

"THE FATE of the traveling actor, such as I, is that he is sent away from home for many golden days and divorced from his library. There are long railway trips to negotiate, cities filled with uninteresting people to visit, hours of tedium and waiting to endure, food prepared by cooks who are not cooks to devour. His world is cabined, cribbed, confined, and his days are filled with irritation.

"If he is not a bridge fan or devoted to golf, solitaire or tiddle-dewinks, his existence is an arid waste unless he rings up his curtain on the life that lies between the covers of books."

THE STORY OF PHILOSOPHY	*Will Durant*	5.00
OF HUMAN BONDAGE	*W. Somerset Maugham*	2.50
FIERY PARTICLES	*C. E. Montague*	2.00
THE MAGNIFICENT AMBERSONS	*Booth Tarkington*	2.00
MERTON OF THE MOVIES	*Harry Leon Wilson*	.75
THE OUTLINE OF HISTORY	*H. G. Wells*	7.50
THE GREATEST BOOK IN THE WORLD	*A. Edward Newton*	5.00
THE PRIVATE LIFE OF HELEN OF TROY	*John Erskine*	2.50
LINCOLN	*Lord Charnwood*	3.00
THE LIFE OF JOHN MARSHALL	*Albert E. Beveridge*, 4 vols.	20.00

Sidney Howard

MR. HOWARD liked our game of book choices and sent in these preferences which he called a "very personal list, not sufficiently considered, I am afraid, and like rejections, has nothing to do with merit." In a second letter, he asked us "to drop a non-fiction item and put Katherine Mansfield's stories in its place." We were glad to add them.

Courtesy of Nicholas Muray

OF HUMAN BONDAGE	*W. Somerset Maugham*	2.50
REVOLT IN THE DESERT	*T. E. Lawrence*	3.00
ABRAHAM LINCOLN	*Carl Sandburg*	3.00
NAPOLEON	*Emil Ludwig*	3.00
A LOST LADY	*Willa Cather*	2.50
SEVEN MEN	*Max Beerbohm*	3.00
ALEXANDER HAMILTON	*F. S. Oliver*	5.00
THE LETTERS OF WILLIAM JAMES		3.50
LETTERS OF ANTON CHEKHOV TO HIS FAMILY AND FRIENDS		2.50
BEFORE THE BOMBARDMENT	*Osbert Sitwell*	2.50
KATHERINE MANSFIELD'S SHORT STORIES		

For prices see Tomlinson list, page 4

Francis Brett Young

"MY LIFE has been so full of work with the huge LOVE IS ENOUGH and two other books that I have scarcely read anything recently.

"But most of my reading is of old books. During the last few years Marcel Proust has been a great standby. I reread Stendhal and Flaubert with enjoyment nearly every year of my life."

Courtesy of F. A. Swaine, London

HISTORY OF ENGLAND	*G. M. Trevelyan*	4.25
ABRAHAM LINCOLN	*Carl Sandburg*	3.00
ENGLISH MEN OF LETTERS SERIES Edited by J. C. Squire		
Freeman's MELVILLE		1.25
Priestley's MEREDITH		1.25
TENNYSON	*Harold Nicolson*	2.25
HELOISE AND ABELARD	*George Moore*, 2 vols.	5.00
DARK LAUGHTER	*Sherwood Anderson*	2.50
DEATH COMES FOR THE ARCHBISHOP	*Willa Cather*	2.50
THE THREE BLACK PENNYS	*Joseph Hergesheimer*	2.50

Hugh Walpole

"I THINK books that are to be read or to be given as presents at Christmas should be chosen for comfort and fireside happiness, books like Boswell's JOHNSON, Jane Austen and Dickens, the letters of Keats and Lamb. But you would like me to give a list of the ten books published in the last fifteen years which I value more than any others."

Courtesy of Trevor Booth

Mr. Walpole's list is given in the order of his valuation.

REMEMBRANCE OF THINGS PAST	*Marcel Proust*, 8 vols.	23.00
JACOB'S ROOM	*Virginia Woolf*	2.50
MRS. DALLOWAY	*Virginia Woolf*	2.50
TO THE LIGHTHOUSE	*Virginia Woolf*	2.50
A PASSAGE TO INDIA	*E. M. Forster*	2.50
THE FORSYTE SAGA	*John Galsworthy*	2.50
LETTERS OF SIR WALTER RALEIGH	2 vols.	7.00
COLLECTED POEMS	*Walter de la Mare*, 2 vols.	7.50
COLLECTED POEMS	*Edward Thomas*	4.20
HISTORY OF ENGLAND	*G. M. Trevelyan*	4.25

William Rose Benêt

THE author of some lovely verse as well as prose, and one of the editors of the SATURDAY REVIEW OF LITERATURE lists the following books "as among the best of the past ten years."

ULYSSES	*James Joyce*	*Not on sale in the U. S.*
MANHATTAN TRANSFER	*John Dos Passos*	2.00
THE ORPHAN ANGEL	*Elinor Wylie*	2.50
THE GREAT GATSBY	*F. Scott Fitzgerald*	2.00
BLISS	*Katherine Mansfield*	2.50
THE GARDEN PARTY	*Katherine Mansfield*	2.50
THE DOVE'S NEST	*Katherine Mansfield*	2.50
IN A GERMAN PENSION	*Katherine Mansfield*	2.00
COLLECTED POEMS	*Edwin Arlington Robinson*	3.00
COLLECTED POEMS AND PLAYS	*John Masefield*, 4 vols., each	3.00

"And from hearsay, books which I have not read:"

ARABIA DESERTA	*Charles H. Doughty*	10.00
REVOLT IN THE DESERT	*T. E. Lawrence*	3.00
QUEEN VICTORIA	*Lytton Strachey*	2.50

Courtesy of Frederick Bradley

Wallace Irwin

"AS I have spent my past six months either in the Fiji Islands or writing about them, I am not very well prepared to express an opinion on recent books. Your first question—asking what ten books published in the last fifteen years have made an impression on me—is easier to answer. This ten is my choice at the present moment."

GOD'S STEPCHILDREN	*Sarah G. Millin*	2.00
BABBITT	*Sinclair Lewis*	2.00
THE THREE BLACK PENNYS	*Joseph Hergesheimer*	2.50
GROWTH OF THE SOIL	*Knut Hamsun*	2.00
BLACK APRIL	*Julia Peterkin*	2.50
THE OUTLINE OF HISTORY	*H. G. Wells*	7.50
THE WORLD OF WILLIAM CLISSOLD	*H. G. Wells*, 2 vols.	5.00
QUEEN VICTORIA	*Lytton Strachey*	2.50
AN AMERICAN TRAGEDY	*Theodore Dreiser*, 2 vols.	5.00
ABRAHAM LINCOLN	*Carl Sandburg*	3.00

Sylvia Thompson

MISS THOMPSON naively admits that fifteen years ago she was not yet ten years old, so that she could not justly cover that range of time in her reading.

"To my mind the magic of reading lies in its being the key to a second world; so that you have the freedom of two worlds, a real and a book life, and can wander at will from one to the other."

QUEEN VICTORIA	*Lytton Strachey*	2.50
THE FORSYTE SAGA	*John Galsworthy*	2.50
ARROWSMITH	*Sinclair Lewis*	2.00
SONIA	*Stephen McKenna*	2.50
HOWARD'S END	*E. M. Forster*	2.50
THE CONSTANT NYMPH	*Margaret Kennedy*	2.00
CAT'S CRADLE	*Maurice Baring*	6.00
MRS. DALLOWAY	*Virginia Woolf*	2.50
MAURICE GUEST	*H. H. Richardson*	2.50
MR. BRITLING SEES IT THROUGH	*H. G. Wells*	2.50

Anne Douglas Sedgwick

MRS. DE SELINCOURT'S English, American and French background is reflected in her choice of the books she has cared for most in the past fifteen years. As to her own books, her rule in regard to novel-writing is:

"Life—more abundant life—is all that one can ask of a novel and it is because in Tolstoi the sense of life's depth and abundance is given so matchlessly that I care for him so much. Dostoevsky is as great, and perhaps more sublime, but he does not affect one as having the same security of outlook. A novel should have this security and be sober and beautiful if possible."

LE GRAND MAULNIERS	*Alain Fournier*	.85
LA BONIFAS	*Jules de Lacretelle*	.85
MY MORTAL ENEMY	*Willa Cather*	2.50
THE GARDEN PARTY	*Katherine Mansfield*	2.50
TO THE LIGHTHOUSE	*Virginia Woolf*	2.50
REYNARD THE FOX	*John Masefield*	1.75
THE MAN IN THE ZOO	*David Garnett*	1.75
A BREATH OF CLOUD	*Lady Murasaki* *Arthur Waley's trans.*	3.50
ESSAYS AND ADDRESSES ON THE PHILOSOPHY OF RELIGION	*Baron von Hugel*	5.00
FAR AWAY AND LONG AGO	*W. H. Hudson*	2.00

Courtesy of Nicholas Muray

Carl Van Vechten

BEFORE listing Mr. Van Vechten's books, we must mention the new Christmas edition of his own PETER WHIFFLE. The format is beautiful and the cover reproduces Ralph Barton's Map of Paris. A lovely Christmas gift for $4.

"Here is my list of the favorite books published during the past fifteen years. To make the list conclusive, I should have to add others I value equally."

JURGEN	*James Branch Cabell*	2.50
JENNIFER LORN	*Elinor Wylie*	2.50
THREE LIVES	*Gertrude Stein*	2.50
SOUTH WIND	*Norman Douglas*	2.50
TWELVE MEN	*Theodore Dreiser*	2.00
REMEMBRANCE OF THINGS PAST	*Marcel Proust*, 8 vols.	23.00
SAN CRISTÓBAL DE LA HABANA	*Joseph Hergesheimer*	3.50
MR. FORTUNE'S MAGGOT	*Sylvia Townsend Warner*	2.00
THE GREAT GATSBY	*F. Scott Fitzgerald*	2.00
A STORY TELLER'S STORY	*Sherwood Anderson*	3.00

From the sculpture by Frank Dobson

Osbert Sitwell

THE SITWELL legend is always a subject of conversation at any literary get-together. This list is just an added reason for the legend. Osbert Sitwell was ill at the time our letter reached him and Edith Sitwell was so gracious as to be his amanuensis and sent this list to represent his favorite books published during the last fifteen years.

Osbert Sitwell

OUT OF THE FLAME	2.40
TRIPLE FUGUE	3.00
DISCURSIONS ON TRAVEL, ART AND LIFE	6.00
BEFORE THE BOMBARDMENT	2.50
ENGLAND RECLAIMED	3.00

Sacheverell Sitwell

THE HUNDRED AND ONE HARLEQUINS	1.75
THE THIRTEENTH CAESAR	2.00
SOUTHERN BAROQUE ART	6.00
ALL SUMMER IN A DAY	3.50
THE CYDER FEAST	2.00

Edith Sitwell

BUCOLIC COMEDIES	1.40
THE SLEEPING BEAUTY	1.75
RUSTIC ELEGIES	2.50

William Beebe

THIS modern Columbus says that the joy of books and reading is too wonderful to crystallize into words. "It can only be thought, so please be satisfied with my list. Nobody else will probably like them." The many enthusiasts for Mr. Beebe's ARCTURUS ADVENTURE, GALAPAGOS and JUNGLE PEACE will surely like this reflection of his personal preferences.

INTRODUCTION TO THE HISTORY OF SCIENCE	*George Sarton*	10.00
THE ORIGIN AND EVOLUTION OF LIFE	*Henry F. Osborn*	4.00
SCIENCE AND THE MODERN WORLD	*A. N. Whitehead*	2.50
THE DEPTHS OF THE OCEAN	*John Murray and Johan Hjort*	11.20
THE LIFE OF PASTEUR	*D. Vallery-Radot*	3.00
JOHN MACNAB	*John Buchan*	2.50
STRANGE MEETINGS	*Harold Monro*	1.40
WINNIE-THE-POOH	*A. A. Milne*	2.00
THE CHARWOMAN'S SHADOW	*Lord Dunsany*	2.00
OUTWARD BOUND	*Sutton Vane*	1.75

Courtesy of Harris and Ewing

Bruce Barton

MR. BARTON'S house, where his books are kept, was closed for the summer, so he listed these from memory. In a second letter, he noted that he had just read the novel POWER by Feuchtwanger, which he considered a tremendous piece of work.

His own latest book, WHAT CAN A MAN BELIEVE, is duplicating the success of his former volumes.

THOMAS PAINE, PROPHET AND MARTYR OF DEMOCRACY	*Mary Agnes Best*	3.50
AUTOBIOGRAPHY AND MEMOIRS OF BENJAMIN R. HAYDON	2 vols.	7.50
LORD BYRON'S CORRESPONDENCE	2 vols.	8.50
THE SUN ALSO RISES	*Ernest Hemingway*	2.00
STRANGER THAN FICTION	*Lewis Browne* (The Story of the Jews)	2.50
ARIEL	*André Maurois*	2.50
THE STORY OF PHILOSOPHY	*Will Durant*	5.00
GENTLEMEN PREFER BLONDES	*Anita Loos*	1.75
THE LIFE OF ABRAHAM LINCOLN	*William E. Barton*, 2 vols.	10.00
POWER	*Lion Feuchtwanger*	2.50

Zona Gale

MISS GALE says, "These ten books occur to me today, some others might occur to me tomorrow. Such a list is ephemeral at best, but the books themselves named here are permanently placed in my own estimate."

Her own recent volume of short stories YELLOW GENTIANS AND BLUE ($2.00) is delighting the large circle of readers who appreciate Miss Gale's skill and power.

TOWARDS THE OPEN	*Henry Chester Tracy*	3.50
CREATIVE FREEDOM	*J. W. T. Mason*	4.00
THE GRANDMOTHERS	*Glenway Westcott*	2.50
TRADER HORN	*Ethelreda Lewis*	4.00
HESPERIDES	*Ridgley Torrence*	1.75
AN AMERICAN TRAGEDY	*Theodore Dreiser*, 2 vols.	5.00
EDUCATION AND THE GOOD LIFE	*Bertrand Russell*	2.50
BEYOND BEHAVIORISM	*Robert Courtney*	1.50
OLD LAMPS FOR NEW	*Claude Bragdon*	3.00
THE STORY OF MANKIND	*Hendrick Van Loon*	2.50
THE NEW UNIVERSE	*Baker Brownell*	4.00

H. L. Mencken

MR. MENCKEN hesitates to draw up a list of ten books that he values more than all others, but names the following, that he thinks worth reading.

JURGEN	*James Branch Cabell*	2.50
BABBITT	*Sinclair Lewis*	2.00
JEFFERSON	*Albert Jay Nock*	2.75
CYTHEREA	*Joseph Hergesheimer*	2.50
THE GOOSE-STEP	*Upton Sinclair*	2.00
WINESBURG, OHIO	*Sherwood Anderson*	2.00
UNION PORTRAITS	*Gamaliel Bradford*	2.50
IS IT GOD'S WORD?	*Joseph Wheless*	5.00
SPOON RIVER ANTHOLOGY	*Edgar Lee Masters*	2.25

Courtesy of Arnold Schroder

George Jean Nathan

MR. NATHAN admits that of the books published in the last fifteen years these have made an impression on him.

JURGEN	*James Branch Cabell*	2.50
TWELVE MEN	*Theodore Dreiser*	2.00
BUDDENBROOKS	*Thomas Mann*, 2 vols.	5.00
THE FORSYTE SAGA	*John Galsworthy*	2.50
GROWTH OF THE SOIL	*Knut Hamsun*	2.00
THE DANCE OF LIFE	*Havelock Ellis*	2.25
THE WORLD OF WILLIAM CLISSOLD	*H. G. Wells*, 2 vols.	5.00
19th CENTURY LITERATURE	*Georg Brandes*	7.50

Willard Huntington Wright

"THE DETECTIVE novel no longer needs apology. It has been developed by the best writers of all nations into a highly complicated type of literary art; and its patronage is drawn from the intellectual aristocracy.

"It is one of the foremost means of mental diversion and recreation. No one's artistic taste is offended, nor is any one's intelligence insulted, by a really good detective story.

"To name ten which I consider the best would be impossible. But I can easily name ten that, at this moment, stand out in my mind as first-rate achievements—skillfully concocted and possessing literary style. Here they are—varied in appeal, dissimilar in content, but each representing a notable and fascinating work of its *genre*."

THE RED REDMAYNES	*Eden Phillpotts*	2.00
WHO KILLED COCK ROBIN?	*Harrington Hext*	2.00
THE RED HOUSE MYSTERY	*A. A. Milne*	2.00
THE HOUSE OF THE ARROW	*A. E. W. Mason*	2.00
TRENT'S LAST CASE	*E. C. Bentley*	.75
THE RASP	*Philip MacDonald*	1.40
THE MYSTERY OF THE BOULE CABINET	*Burton E. Stevenson*	1.40
THE CASK	*Freeman Wills Crofts*	1.40
THE VIADUCT MURDER	*Ronald A. Knox*	2.00
THE "CANARY" MURDER CASE	*S. S. Van Dine*	2.00

Warwick Deeping

"I SEND YOU a list of books which have appealed to me, partly by reason of their significance and partly because of their craftsmanship. I am ashamed to say I'm not a bookish person. I prefer to go straight to life and my impulse is to get hold of a spade or a hammer instead of picking up a book. But there you are."

THE ARROW OF GOLD	*Joseph Conrad*	2.00
THE ROVER	*Joseph Conrad*	2.00
LE FEU (Under Fire)	*Henri Barbusse* (French edition)	.85
COMMUNISM	*Harold J. Laski*	1.00
JAVA HEAD	*Joseph Hergesheimer*	2.50
RICEYMAN STEPS	*Arnold Bennett*	2.00
LIFE AND LETTERS OF WALTER H. PAGE	2 vols.	10.00
THE SPANISH FARM	*R. H. Mottram*	2.50

Norman Douglas

"AS TO your query, I have read a good many books published within the last fifteen years, but the only one I really 'valued' was a reprint of Homer's ODYSSEY (Cotterill's translation)."

Mr. Douglas is said by his friends to be a very shy and reticent person, given much to solitude and liking solitary rambles. He has chosen a fascinating companion.

ODYSSEY	*Homer* (Cotterill's translation)	3.00

E. F. Benson

THE author, son of the late Archbishop of Canterbury, who has been known for twenty years for his novels which include OUR FAMILY AFFAIRS, DODO, DAVID BLAIZE, REX and MEZZANINE, sends a list of five books which he deems readable for a second time—a good test.

PRECIOUS BANE	*M. G. Webb*	2.00
POWER	*Lion Feuchtwanger*	2.50
REVOLT IN THE DESERT	*T. E. Lawrence*	3.00
HENRY JAMES' LETTERS	1 vol.	3.00
JALNA	*Mazo de la Roche*	2.00

Sir Philip Gibbs

SIR PHILIP GIBBS has enjoyed the following books more than others published within the past fifteen years. However, he emphasizes that these books are ones most *enjoyed*, not those which he regards as most *important*.

THE FORSYTE SAGA	*John Galsworthy*	2.50
MR. BRITLING SEES IT THROUGH	*H. G. Wells*	2.50
MAIN STREET	*Sinclair Lewis*	2.00
THE CONSTANT NYMPH	*Margaret Kennedy*	2.00
THE OUTLINE OF HISTORY	*H. G. Wells*	7.50
THOSE BARREN LEAVES	*Aldous Huxley*	2.50
THE ECONOMIC CONSEQUENCES OF THE PEACE	*John Maynard Keynes*	2.50
THE WORLD CRISIS	*Winston Churchill*, 2 vols.	10.00
JANE: OUR STRANGER	*Mary Borden*	2.50
SCIENCE AND LIFE	*Frederick Soddy*	4.20

George William Russell, "A. E."

"WHAT are Christmas books? On this side of the Atlantic they are the books given to children at Christmas, and I have read none in half a century unless it be James Stephens' ever delightful CROCK OF GOLD* and his DEMI-GODS.** I am afraid the books I value most are not exactly Christmas reading. The books I really value are most of them over eighteen hundred years old, the books which everybody else has forgotten."

PLOTINUS	*Tr. by Stephen MacKenna*, 5 vols.	35.00
DECLINE OF THE WEST	*Oswald Spengler*	6.00
THE TRAVEL DIARY OF A PHILOSOPHER	*Hermann Keyserling*, 2 vols.	10.00
COLLECTED POEMS	*William Yeats*	2.50
LAO-TZU'S TAO AND WU-WEI		1.25
THE UPANISHADS	*Tr. by Swami Paramananda*	1.50
BHAGAVAD-GITA	*Tr. by Swami Paramananda*	1.50

*2.50 ** 2.00

Anita Loos

GENTLEMEN PREFER BLONDES was as popular in Europe as in America. A companion piece, BUT GENTLEMEN MARRY BRUNETTES will appear in the Spring.

ARIEL *André Maurois* 2.50

NAPOLEON
Emil Ludwig 3.00

JOHN KEATS
Amy Lowell, 2 vols. 12.50

LIFE OF DISRAELI *André Maurois* 5.00
THE DANCE OF LIFE *Havelock Ellis* 2.50
WILHELM HOHENZOLLERN *Emil Ludwig* 5.00
LE JOURNAL DE MARIE BASHKIRTSEFF .60

Katherine Cornell

JUST home after a much deserved vacation from "The Green Hat" and before beginning rehearsals for her present success, "The Letter," by Somerset Maugham, Miss Cornell has found these books extremely interesting and well worth reading.

POWER
Lion Feuchtwanger 2.50

TOM FOOL *F. Tennyson Jesse* 2.50
WANDERING STARS *Clemence Dane* 2.25
THE MATRIARCH *G. B. Stern* 2.50
THE SOUL ENCHANTED *Romain Rolland*
I. ANNETTE AND SYLVIE 2.50
II. SUMMER 2.50
III. MOTHER AND SON 2.50

Rose Macaulay

MISS MACAULEY'S early childhood was spent in Italy, by the sea. She went to college at Oxford and is very fond of sports. If such lists are a game, Miss Macauley announces that she "is no good at it, for I find it difficult to compare one book with another."

SEVEN MEN	*Max Beerbohm*	3.00
SOUTH WIND	*Norman Douglas*	2.50
TRIVIA	*Logan Pearsall Smith*	2.00
MORE TRIVIA	*Logan Pearsall Smith*	1.60
EMINENT VICTORIANS	*Lytton Strachey*	3.50
SUZANNE AND THE PACIFIC	*Jean Giraudoux*	2.00
CLOSED ALL NIGHT	*Paul Morand*	2.00
A PASSAGE TO INDIA	*E. M. Forster*	2.50
THE VOYAGE OUT	*Virginia Woolf*	2.50

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Volume 9	2 parts	44.00
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Joseph Hergesheimer

MR. HERGESHEIMER confines his recommendation to one book, THE RISE OF AMERICAN CIVILIZATION, by May A. and Charles R. Beard, about which he says the following:—"I cannot imagine any one, especially any American, who would deliberately fail to read it. No American upon reading it could ever again be ignorant of at least the important facts of the United States."

THE RISE OF AMERCIAN CIVILIZATION
May A. and Charles R. Beard, 2 vols. 12.50

St. John Ervine

I AM AFRAID this letter will not be very helpful to you. I cannot remember dates of publication or times of reading. But if you will consider this to be a list made without reference to anything but a defective memory, it may do."

AN AMERICAN TRAGEDY — *Theodore Dreiser*, 2 vols. — 5.00
"It is at once the worst-written and the most-living book that any one has written in recent years."

OIL! "A genius who took the wrong turning." *Upton Sinclair* — 2.50

ARROWSMITH "A great book." *Sinclair Lewis* — 2.00

THE HOUSE OF SATAN *George Jean Nathan* — 2.50

THE NEW AMERICAN CREDO *George Jean Nathan* — 2.50

NOTES ON DEMOCRACY *H. L. Mencken* — 2.50
"What lads those two are!"

A FEW FIGS FROM THISTLES
THE KING'S HENCHMAN *Edna* — *Each*
RENASCENCE *St. Vincent Millay* — 2.00
THE HARP WEAVER
"That woman is a poet."

REVOLT IN THE DESERT *T. E. Lawrence* — 3.00
"Enthralled me."

NAPOLEON "A mighty book." *Emil Ludwig* — 3.00

POWER *Lion Feuchtwanger* — 2.50

HISTORY OF ENGLAND *G. M. Trevelyan* — 4.25
"Gave me immense pleasure."

PARNELL "Think it pretty good." *St. John Ervine* — 4.00

THE VENETIAN-GLASS NEPHEW *Elinor Wylie* — 2.00
"Charming piece of fairy-tale artifice."

MOTHER INDIA *Katherine Mayo* — 3.75

Arnold Bennett

MR. BENNETT was so extremely busy that he could not spare the time to think out special books. However, he has allowed us to print a former list of what he considers the finest novels ever written. The first, which he calls *the* finest novel ever written, is Dostoevsky's THE BROTHERS KARAMAZOV, and each of his other selections is Russian.

THE BROTHERS KARAMAZOV	*F. M. Dostoevsky*	3.00
THE IDIOT	*F. M. Dostoevsky*	3.00
MEMOIRS OF THE HOUSE OF THE DEAD	*F. M. Dostoevsky*	3.00
CRIME AND PUNISHMENT	*F. M. Dostoevsky*	3.00
ANNA KARENIN	*Leo Tolstoy*	3.00
WAR AND PEACE	*Leo Tolstoy*	3.00
RESURRECTION	*Leo Tolstoy*	2.50
SPRING FRESHETS AND OTHER STORIES	*Iván Turgénieff*	2.00
VIRGIN SOIL	*Iván Turgénieff*	2.00
ON THE EVE	*Iván Turgénieff*	2.00
FATHER AND CHILDREN	*Iván Turgénieff*	2.00
DEAD SOULS	*Nikolay Gogol*	.80

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